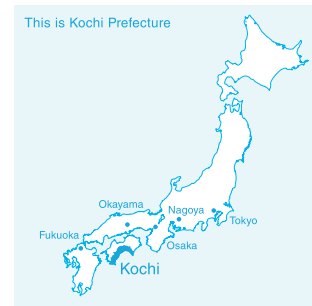


Kuroshio Town - A town named after a great river in the sea -



This is Kochi Prefecture

The Kuroshio Current, also known as the Japan Current, is the world's largest ocean current. From far off the coast of the Philippines at the equator, it snakes its way north along the western coast of the North Pacific Ocean, resembling black ink, just like a mighty river. The flow rate is up to 50 million tons per second, which is 200 times the volume of the Amazon River, the world's largest river (approximately 20 tons per second), making it truly a major ocean river. In ancient times, it was called the Kurose River, and fishermen were afraid of being caught in it. The famous John Manjiro was born in Tosashimizu City, also within Hata District, and drifted along the Kurose River, where he lived a bizarre adventure story.

Kuroshio Town is a town that lives together with the Kuroshio Current, located at the western end of Tosa, Shikoku. It is a small rural town that bears the name of a great river in the sea.



Kuroshio Town Tourism Network

3573-5 Ukibuchi, Kuroshio-cho,
Hata-gun, Kochi 〒789-1911

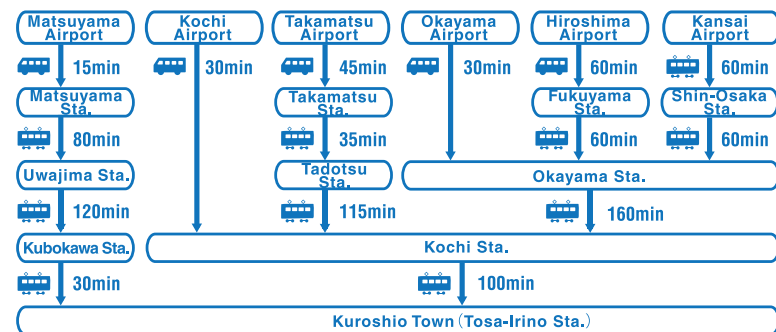
Tel 0880-43-0881

Mail info@kuroshio-kanko.net



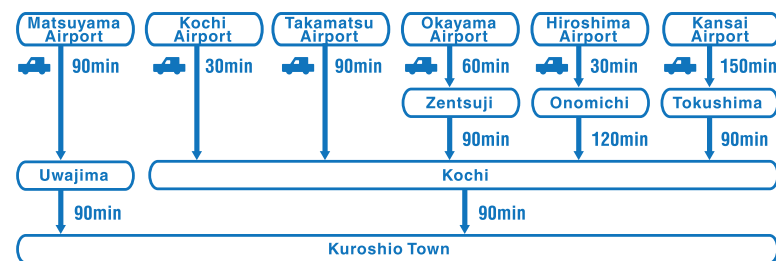
ACCESS

BUS & TRAIN



ACCESS

CAR



KUROSHIO SUNABI MUSEUM

A Seaside Gallery

Kuroshio Town,

Kochi Prefecture

There is no museum in our town. The beautiful sandy beach is our museum.



KUROSHIO SUNABI MUSEUM



KUROSHIO
SUNABI
MUSEUM

[Art Exhibition at Sunabi Museum,
a Seaside Gallery]



This town's art museum began as a 4 km stretch of sandy beach, and now the town itself is the art museum.

Kuroshio Town, Southwest Kochi.

This small town with a population of about 11,000 is home to the only of its kind, and perhaps the largest, art museum in the world.

「Sunabi Museum, a Seaside Gallery」

A 4-km-long sandy beach called Irino-no-Hama (Irino Beach). This sandy beach is itself the museum.

The natural scenery ~ landscape as it is, nature as it is ~ is the permanent exhibition.

The Sunabi Museum is a place where visitors can freely find works of art.

There is no limit to the number of works that line up in the endless sky and the sea of Kuroshio.

This town has neither the glamour nor convenience of an urban city.

However, here you will find the rich sea of Kuroshio and beautiful sandy beaches.

There are people who have lived with the blessings of nature brought by the Kuroshio Current.

People's lives are filled with abundant wisdom in how to effectively interact and live in harmony with nature and culture.

Visitors can enjoy the daily life of such a town and the natural scenery as it is, one by one, as a precious "work of art" of the Sunabi Museum.

This Sunabi Museum that began as a 4km stretch of sandy beach has now made the town itself into an art museum.

Let us introduce you to the "works of art" and their stories that you can encounter in this town.

T-Shirt Art Exhibition ~ "Hira Hira" Fluttering Town

A fluttering landscape that appears every year during Golden Week in May. It all began in the midst of the bubble economy in 1989. The Sunabi Museum was born along with this T-Shirt Art Exhibition at a time when the region was booming with resort development called Hometown Revitalization. Paintings and photos were printed on T-shirts and lined up on the beach, as if it were laundry hanging to dry.

More than 1,000 T-shirts swayed in the gentle sea breeze against the background of the bright blue sky and deep blue sea. It was at this very moment when the sandy beach, a familiar sight for the local townspeople, became a one-of-a-kind "museum" in the world.

All of the T-shirts on display are designs submitted by the public. In other words, it is an art exhibition produced by people's creativity. Once the exhibition is over, the T-shirts are returned to their respective creators along with a slight scent of the gentle sea breeze.

Every year, each new T-shirt you encounter, as well as the natural scenery is Ichigo Ichie, a once-in-a-lifetime opportunity.

No matter how many times you see it, you will never get tired of the magnificent fluttering scenery created by people and nature. It is the largest event in Kuroshio Town, appropriately marking the beginning of and best expressing the concept of the Sunabi Museum.

Sea Breeze Quilt Exhibition ~ Along with Rakkyo (Japanese Scallion) Blossom Viewing

In autumn, from October to November, small flowers bloom in the field of rakkyo spreading in front of the pine groves at Irino Beach, covering it with reddish-purple color. The Sea Breeze Quilt Exhibition will be held in this "museum" decorated with a carpet of rakkyo flowers and green pine groves.

A Collection of unique patchwork quilts submitted from all over Japan are lined up, shining in the sunlight filtering through the trees and swaying in the gentle sea breeze. The quilt pieces are filled with as much thought and care as the amount of time spent on each stitch, one stitch at a time.

This is a quilt exhibition unique to the Sunabi Museum, where you encounter various expressions that cannot be experienced indoors. And, the Rakkyo no Hanami (Rakkyo Flower Blossom Viewing) that decorates the venue is also a highlight.



Flotsam "Washed Ashore" Exhibition and Beachcombing ~ Strolling Along the Sandy Beach

Since ancient times, the Kuroshio Current has brought many things to this area. Plants and animals, cultures and technologies, and perhaps even our ancestors and people. Even now, many things still wash up on the beach. Most of it is disposed of as "garbage," but this is the Sunabi Museum. Let's look at it a little differently.

If you think about the journey of these objects that drifted at sea for a long time and washed ashore, many stories are born, and the objects instantly become "works of art."

Every year around February, the Flotsam Exhibition is held to display such works along with the stories of how it washed up.

In addition, Beachcombing and Crafts is offered throughout the year, which involves finding "creations" on the beach and turning them into works of art.



Inquiry and
Reservation

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[A Town Where You Can Meet Whales]



[Wakayama Kozo Protects the World's Cultural Assets]



A Memorable Encounter ~ Whale Watching ~

Have you ever met a whale?
Some people say, "meeting a whale will change your life." Is it true?
Fifty million years ago, cetaceans dared to return from land to Mother Sea, becoming the largest species on Earth, the whale. Not only their gigantic size, but also their mysterious abilities and habits, as well as their intelligence, which is said to be as high as that of humans...they continue to intrigue and fascinate us. Will it change your life? Why don't you come and meet the whales once?



Lady of the Sea ~ Bryde's Whale (Nitari Kujira) ~

Tosa Bay, which stretches along the south of Kuroshio Town, is home to Nitari Kujira (genus Bryde's whale, suborder baleen whales, family fin whales), which is a type of Baleen Whale.

"Nitari (meaning grinning in Japanese) Kujira" is a funny name.
Is it because it looks like it's grinning? No, it is said that the name comes from the Japanese for "whale resembling Nagasu Kujira" (fin whale). (Nita means "resembles" in Japanese). Also, it often swims with school of bonito (skipjack tuna); therefore, it is sometimes called a skipjack whale.
Slender and elegant in appearance, her grace has earned her the title of "Lady of the Sea." Furthermore, with the establishment of the Sunabi Museum, she was appointed as the Director of the Museum.



Kuroshio Exploration ~ 360° Horizon • To the Middle of the Kuroshio Current ~

Tosa Bay nurtures many other sea creatures besides whales. Sea turtles, common dolphins, sunfish, flying fish, giant shearwaters...
The guide of the whale watching to explore the magnificent habitat is a fisherman who knows everything about Tosa Bay. Go out to the ocean as far as you can see by taking a fishing boat and experience the vastness of the sky and the ocean and the greatness of the Earth. Spend a once-in-a-lifetime moment with various sea creatures that live in the ocean...



Hometown of Wakayama Mulberry ~ The Original Landscape of Japan ~

Although Kochi has a strong image of the sea, it is actually the prefecture with the most forest cover in Japan, with a forest coverage rate of 84% (national average coverage rate is 67%). Nearly 80% of Kuroshio Town is mountainous. If you deviate from the coastal road even a little, you will find the original natural landscape of Japan, a satoyama surrounded by lush green mountains. This is also one of the valuable works of art of the Sunabi Museum. In this satoyama, there is a district called Sagatani Sanri. Of the 88 temples in Shikoku, it is about 88 km from the 37th temple, Iwamoto-ji (Shimanto Town) to the 38th temple, Kongofuku-ji (Cape Ashizuri). Between the longest interval of temples on the pilgrimage route is Sagatani Sanri. This area, where the Japanese otter once lived, has been confirmed through academic research as the last location where satoyama remains along the Iyoki River and a treasure trove of folk tales that have been compiled into the Sagatani Folk Tales.



Scenery of Wakayama Kozo ~ The Story of Japanese Papermaking ~

In this area, kozo (mulberry) cultivation had flourished since the late 1800s during the Meiji Period (1868-1912), and in particular, the mulberry grown and produced in the Kobushi-no-Kawa district was known as Wakayama Kozo and was considered the best and highest quality in Japan. However, along with the spread of Western paper and other historical changes, the scenery of kozo mulberry cultivation eventually disappeared. However, sixth graders at a local elementary school made their own graduation diplomas by harvesting, steaming, and making paper from native kozo trees.



The passion and enthusiasm of the townspeople to preserve and pass on their local culture eventually bore fruit, and with the cooperation of the General Incorporated Foundations, World Paper Heritage Support Foundation "KAMIMORI," kozo mulberry cultivation resumed in earnest in 2010. Washi (traditional Japanese paper), a natural raw material, is valuable and indispensable for the protection and repair of cultural assets. Wakayama Kozo has been recognized by KAMIMORI, whose goal is to pass on the tradition of making the highest quality paper. Today, in this area, people have gathered together and engaged in the responsibility of cultivation and harvesting of kozo mulberry trees, steaming in stoves and vats, washing in clear streams, and doing the manual labor process, etc., as the scenery of the past life is being revived.



There is an opportunity to learn about the traditional papermaking process that has continued since the Edo period, using the precious Wakayama Kozo, a natural raw material grown locally in this town, and learn how to make paper using dust removal and other techniques. Wakayama Kozo Mulberry Papermaking Experience, an experience unique to this traditional production area, is offered.

Inquiry and Reservation

Ogata Whale Watching
NPO Sunabi Museum Ogata Whale Watching Office
3573-5 Ukibuchi, Kuroshio-cho, Hata-gun, Kochi 〒789-1911

TEL 0880-43-1058
MAIL nitari@sunabi.com
<https://nitarikujira.com/reservation-in-english/>



Inquiry and Reservation

『Wakayama Kozo Papermaking Experience』
Kuroshio Town Tourism Network
3573-5 Ukibuchi, Kuroshio-cho, Hata-gun, Kochi 〒789-1911

TEL 0880-43-0881
MAIL info@kuroshio-kanko.net



[Bonito ~ Blessing of Kuroshio Current]



[Kuroshio's Table]



Kuroshio Ichi-Banchi ~ Japan's Best Single Line Bonito Fishing Town ~

The sea has brought various blessings to the town since long ago, especially the bonito that the Kuroshio Current brings that is the center of this town's food and culture.

The bonito fishing in Kuroshio Town has a history of over 400 years.

The Katsuo no Ippon Tsuru Ema (Single Line Bonito Fishing Wooden Picture Tablet) from 1865, which remains in the town, depicts the bonito fishing of the time, in which people rode on Japanese boats equipped with rokogi (Japanese-style oars) and caught bonito with single line fishing poles.

The Tosa Single Line Fishing Method, in which bonito migrating through the ocean at 30 km per hour are caught using a single line fishing pole, is still a method that has been passed down to this day. The Saga area of Kuroshio Town has the largest catch of bonito in Kochi Prefecture, and boasts the largest fleet of single line bonito fishing boats in Japan.

Hatsu Katsuo (first bonito of the season) and Modori Katsuo (returning bonito) are in season twice a year. In addition, the bonito caught that day is branded as Tosa Saga Himodori Katsuo and is locally called Biri Katsuo, boasting an exceptional taste. Here you can enjoy a completely different flavor and texture than usual, where the meat sticks to your knife and is so chewy that it is hard to bite into it.

Straw-Grilled Seared Bonito Experience

~ This is the Authentic Taste ~

Why not try your hand at making wara-yaki tataki (straw-grilled seared bonito) in a town that boasts the best single line bonito fishing in Japan? A whole bonito is cut into pieces and seared on the surface using only the strong heat of the burning straw. After slicing the seared bonito and arranging on a plate, it is sprinkled and "tapped" with another town specialty, natural sun-dried salt.

Traditionally, local fishermen have eaten it in three ways. First, try the salted tataki as is, then with special ponzu sauce made with seasonal citrus fruits. Finally, place the tataki on top of the rice and stir in the hot water called yukake.

The fishermen and local women will happily teach you everything from how to prepare bonito to how to plate it and how to eat it, while telling stories about bonito fishing and the local areas.



Inquiry and Reservation

『Wara-Yaki (Straw-Grilled) Seared Bonito Experience』

Katsuo Fureai Cener Kuroshio Ichibankan
374-9 Saga, Kuroshio-cho, Hata-gun, Kochi 〒789-1720

TEL 0880-55-3680

<https://kuroshio-kanko.net/bousai/en/natural/>



「Sa・Shi・Su・Se・So」 ~ A Town with All Natural Seasonings ~

“Sa Shi Su Se So” represents the basic seasonings of Japanese food: Sato (sugar), Shio (salt), Su (vinegar), Shoyu (soy sauce), and Miso (bean paste). Kuroshio Town is a rare town where all natural seasonings of “Sa Shi Su Se So” are available in the rich natural environment of green mountains surrounding the blue sea. Seasonings made by combining the blessings of nature with careful handiwork not only bring out the maximum flavor of each ingredient, but also play an important role in maintaining normal body functions. Enjoy locally made natural seasonings in your daily life. This is the richness that Kuroshio Town is proud of. Kuroshio Town is promoting the “Sa Shi Su Se So Plan” to enjoy the uniqueness born from the local climate of Kuroshio and to focus on the richness of everyday life through the seasonings used every day.

Sa (Sugar)

The Kuroshio Town Irino Sugar Research Association grows sugar cane organically and produces brown sugar using a wood-fired kiln method that has been used since the Edo period.

Unrefined brown sugar is rich in minerals such as potassium, calcium, and magnesium, as well as nutrients such as vitamins B1 and B2, and has a refreshing and exceptional sweetness.

Shi (Salt)

The natural sun-dried salt is made with the blessings of the majestic sea, the power of the wind and sun, and carefully hand crafted without any cooking. There are several salterns in town that make natural sun-dried salt from the mineral-rich salt water of our beloved ocean.

The handmade natural sun-dried salt tastes different depending on the artisan, and is also a specialty of Kuroshio Town. It is great with seared bonito caught in the Kuroshio Current.



Su (Vinegar)

Bushukan, yuzu, sudachi...There are seasonal fruits available in the town to make “mandarin vinegar,” a natural fruit juice vinegar that is useful not only for seared bonito, but also for sushi.

Se (Soy Sauce)

Kibinago (Japanese herring) fish sauce is made in the homes of fisherman in Kuroshio. Homemade soy sauce is fermented and aged for more than half a year, giving it a clean and refined taste.

So (Miso)

There is a farmer who makes mild miso using organic, pesticide-free soybeans and natural sun-dried salt locally made in town. Of course, the rice and barley used for the malt are also locally grown in town and are completely handmade in the town, making them rich in flavor.



Inquiry and Reservation

『Natural Sun-Dried Salt Making Experience』

Saltybe Ltd
333 Nada, Kuroshio-cho, Hata-gun, Kochi 〒789-1905

TEL 0880-55-3226
<https://siomaru.com/>



『Natural Sun-Dried Salt Making Experience』

Corporate Association, Salt-bee
90-4 Kumanoura, Kuroshio-cho, Hata-gun, Kochi 〒789-1716

TEL 0880-55-2040
<https://salt-bee.net/>



[Kuroshio Experience Playing with the Sea]



[Training in the Southwest Tropical Tosa]



Experience the Kuroshio ~ Playing with the Sea ~

What were your initial words when you saw the ocean for the first time? It may have been a shout before it became a word.

A shout that wells up unstopably from the bottom of your heart, from the core of your body. Would you like to experience the sea of Kuroshio and relive the excitement that would make you want to shout again?

Kuroshio Town's coastline stretches 36 km long from north to south.

There is a wide variety of playgrounds, from long sandy beaches to sea cliffs, rock ledges, reefs, and rocky shorelines. Furthermore, the Kuroshio Current, which gives the town its name, is one of the world's largest warm currents, and its water temperature rarely drops below 12 °C Celsius even in winter.

There are many ways to play with the ocean. One of them is surfing. There are some of the best surf spots in Japan that attract surfers from far away. Board rentals and surfing lessons are available at surf stores in town. Sea kayak and snorkeling can be enjoyed at the calm Shioya beach in the Saga area.

In addition, the rich coastline is ideal for various types of fishing, such as shoreline or reef fishing and fishing on rafts; good fishing results can be expected throughout the year. Enjoy the real excitement of catching your own seasonal fish and tasting it.

Beaches open for swimming in the summer are Ukitsu Beach and Irino Beach in the Ogata Area. The water quality is the highest rank (AA = particularly good). The glittering rich waters of the Kuroshio Current are the finest work of art of the Sunabi Museum and the pride of the town. When you visit Kuroshio Town, please experience the beauty and wonder of this artwork by "playing with the sea."



Inquiry and Reservation

『 Surfing Experience 』

Hata Surf Dojo
3570-1 Ukibuchi, Kuroshio-cho, Hata-gun, Kochi 〒789-1931

TEL 0880-43-3309

<https://www.hatasurfdojo.com/>



『 Sea Kayak Experience 』

Sea Kayak 9640
471-3 Saga, Kuroshio-cho, Hata-gun, Kochi 〒789-1720

TEL 090-7105-8447

<https://kuroshio-kanko.net/info/sea-kayak/>



『 Fishing Raft 』

Suzu Fishing Port
Suzu, Kuroshio-cho, Hata-gun, Kochi 〒789-1708

TEL 090-5277-3274

<https://www.facebook.com/suzutsuriikada/>



Large Sandy Beach Playground and Sports Facilities ~ Training in Southwest Tropical Tosa ~

The average annual temperature in Kuroshio Town is 17°C, and the annual rainfall is around 2,800mm. It is surrounded by a mild climate typical of the tropics and a rich natural environment of the beautiful sea and green mountains. In addition, it is full of nutrient-rich and fresh seafood, especially bonito, and mountain foods, which are essential for building the body necessary for sports. Would you like to exercise your body in this blessed "large playground" environment?

Firstly, the sports zone in the Ogata Area of Kochi Prefectural Tosa Seinan Large-Scale Park is recommended. Various sports facilities such as soccer fields of natural grass and artificial turf, baseball fields, a track and field, tennis courts, a gymnasium, and park golf courses are all within a 5-minute walking distance, providing a perfect sports environment.

The Irino Beach can be used as a "sandy beach playground" as well. The sandy beach course is over 100m wide and 4km long and is so beautiful that a barefoot marathon is held there. It is recommended for "sandy beach training," which is less stressful on the body and can have surprisingly effective results.

Sunabi Sports provides a wide variety of support services so that you can enjoy sports in Kuroshio Town, including arranging sports facilities and accommodations, as well as planning and managing training camps and tournaments. Kuroshio Town also has a sports support program (such as a subsidy system for amateur sports training camps), and the town as a whole is putting their effort into promoting sports tourism.

People of all ages, various generations, and sports backgrounds gather here for the sake of sports, and the local people welcome all. The smiles and interactions that come from sports are also part of the work of the Sunabi Museum.



Inquiry and Reservation

NPO Sunabi Museum Sunabi Sports

3573-5 Ukibuchi, Kuroshio-cho, Hata-gun, Kochi 〒789-1911

TEL 0880-43-4915

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<https://sunabi-sports.com>



[Kanbayashi Akatsuki and the Literature of the Kuroshio Current]



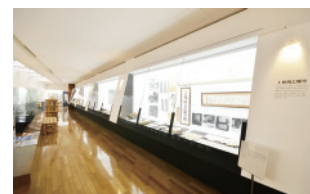
[Disaster Prevention Culture to Protect Lives in the Kuroshio]



Kanbayashi Akatsuki and the Literature of the Kuroshio Current

~ Flowers scattered on the ground are more beautiful than flowers blooming in the trees ~

Kochi Prefecture, introduced in Kino Tsurayuki's Tosa Diary, has given birth to many literary figures. One of the most famous writers representing the prefecture is Kanbayashi Akatsuki, the last I-novel writer born in Kuroshio Town. Even among the uniquely Japanese novel concept of I-novels, Kanbayashi Akatsuki expresses in his works a spirituality that is truly representative of a Japanese writer. Matayoshi Naoki, a fan of Kanbayashi's literature, held a lecture here in the fall of 2015 after winning the 153rd Akutagawa Award and revived an interest in Kanbayashi's works.



In Irino Matsubara, there is a literary museum named Ogata Akatsuki Kan that honors Kanbayashi's literature, and next to it is a monument to the Birthplace of Kanbayashi Akatsuki inscribed with a poem written by Kawabata Yasunari.

"Never miss the graceful beauty of flowers scattered at your feet for the beauty of the flowers blooming spectacularly far above your head."

Words that express the essence of Kanbayashi's literature are engraved.

Those who grew up in this town are surely influenced spiritually by these words.

That is why the idea behind the Sunabi Museum was born: "There is no art museum in our town. The beautiful sandy beach is an art museum." This sensibility is the very essence of a masterpiece of intangible art.



Kanbayashi Akatsuki (Real name: Tokuhiro Iwaki)

Born in 1902 in what is now Shimotanokuchi, Kuroshio Town, he aspired to become a writer since he was a student at Prefectural Third Junior High School (present day Nakamura High School) and never changed his aspiration for writing throughout his life. Poverty, war, his wife's illness and death, he suffered numerous misfortunes, including two serious illnesses and 18 years in a hospital bed due to partial paralysis. However, with his indomitable writing spirit, hard work, and perseverance, and with the family's strong support and dedication, he was able to write his I-novel as if to etch it in stone.

His representative works include In the Hospital of St. John's, which depicts his wife's battle with illness, Wild, which describes the anxiety of caring for his wife, and Haru no Saka, which is set on Karito-zaka in the Ukibuchi district of Kuroshio Town. He also received the Yomiuri Literary Award for The White Houseboat, which he wrote in his hospital bed, and the first Kawabata Yasunari Award for The Bronze Neck.

Inquiry and Reservation

Ogata Akatsuki-kan (Kanbayashi Akatsuki Literature Museum)
6931-3 Irino, Kuroshio-cho, Hata-gun, Kochi 〒789-1931

TEL 0880-43-2110
<http://www.library.town.kuroshio.lg.jp/>



Disaster Prevention Culture to Protect Lives in Kuroshio ~ How People and Nature Interact and Work Together ~

Kuroshio Town, facing the Pacific Ocean, is surrounded by the rich bountiful nature brought by the Kuroshio Current. On the other hand, Kuroshio Town is also expected to experience the largest tsunami in Japan, with a height of 34 m Throughout Kuroshio Town's history, the town has rebuilt after repeated tsunami damages. Learning from this history and the messages left by the predecessors to those who live today, the entire town is nurturing and fostering a culture of disaster prevention to protect lives from disasters in advance, and various initiatives are being carried out.



Aiming to achieve "zero evacuation abandoners and zero victims," all townspeople are united and working together on disaster prevention, creating evacuation records for all residents within the flood zones, constructing evacuation routes and towers based on these records, and regularly carrying out disaster prevention initiatives on a daily basis, such as periodic evacuation drills based on various scenarios.

Recently, large-scale disasters such as earthquakes, typhoons, landslides, volcanic eruptions, floods, and forest fires have been occurring frequently not only in Japan but all over the world, and now there may be no safe place. Under such circumstances, what is important is to acquire "the ability to think and act on your own" in order "to protect our own lives by ourselves."

Kuroshio Town offers a recommended training program that teaches people to understand the dual nature of nature's blessings and disasters and to learn the culture and wisdom of how to effectively live in harmony with nature.

Learn about the thoughts and efforts of the town's people, who aim to achieve zero victims while always maintaining a high awareness of disaster prevention, such as evacuation drills and inspection of essential equipment on a daily basis, as well as providing brainstorming for every situation. By exchanging opinions on problems with no answers, develop flexible thinking to increase the possibility and chances of survival.

Its culture has nurtured a way for people to interact in harmony with nature by learning about the dual nature of nature, both blessings and disasters.



Touring the Saga District Tsunami Evacuation Tower

We will tour one of the largest tsunami evacuation towers in Japan. We will also introduce the efforts of district disaster prevention organizations, which are highly conscious and aim for "zero casualties" on a daily basis.



Disaster Prevention Learning

This is a learning experience that helps students understand the dual nature of nature's blessings and disasters, recognize that we are members of nature, and realize the importance of "protecting our own lives by ourselves."



Disaster Prevention Canned Food

We are conveying the importance of preparing canned food from which allergens have been removed and that anyone can eat, and of enjoying and stocking up on disaster-prepared canned food on a daily basis as a chance to return to normal life in an extraordinary situation.

Inquiry and Reservation

Disaster prevention training program
Kuroshio Town Tourism Network
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